

Ηρακλής ο σκύλος

Piano

Bm Allegro ♩ = 120 F#7

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a B minor key signature, while the left hand plays a simple bass line. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Chord diagrams for Bm and F#7 are provided.

5 Bm F#7

Δεν α - ντέ - χω την κλει - σου - ρα, τη ρου - τι - να, σουρ - τα φέρ - τα απ' το σα - λό - νι
 Δεν μπο - ρώ το θλι - βε - ρό τ'α - φε - ντι - κό μου. Δεν α - ντέ - χω ού - τε καν τον

The first vocal line starts at measure 5. It features a melody in the treble clef with lyrics underneath. The piano accompaniment continues in the bass clef. Chord diagrams for Bm and F#7 are shown above the staff.

8 Bm Em

στην κου - ζι - να. Δε γου - στά - ρω πια τα κρι - σκισ στο μπο - λά - κι.
 ε - αυ - τό - μου. Θα φορ - τώ - σω την κι - θά - ρα μου στον ώ - μο.

The second vocal line starts at measure 8. The melody continues with lyrics. The piano accompaniment provides harmonic support. Chord diagrams for Bm and Em are shown above the staff.

11 F# G7 F#7

Δε γεν - νή - θη - κα του κα - να - πέ σκυ - λά - κι!
 Θα το σκά - σω και θα βγω ξα - νά στον δρό - μο!

The third vocal line starts at measure 11. The melody concludes with lyrics. The piano accompaniment continues. Chord diagrams for F#, G7, and F#7 are shown above the staff.

13 Bm Em A D

Εί - μα ο Η - ρα - κλής ο σκύ - λος της πε - ρι - πέ - τει - ας ο φι - λος.

The fourth vocal line starts at measure 13. The melody continues with lyrics. The piano accompaniment continues. Chord diagrams for Bm, Em, A, and D are shown above the staff.

17 Em Fdim G F# για Fin. ⊕

Τον πλα - νή - τη θα γυ - ρί - σω, τ'άλ - λα ζώ - α να γνω -
 κι'άλ - λα

The fifth vocal line starts at measure 17. The melody concludes with lyrics. The piano accompaniment continues. Chord diagrams for Em, Fdim, G, and F# are shown above the staff. The section ends with a 'Fin.' symbol.

20 Bm F#7 Bm Em Fdim

ρι - σω. D.C. ρι - σω. Τον πλα - νή - τη θα γυ - ρί - σω,

The sixth vocal line starts at measure 20. It includes a double bar line with 'D.C.' (Da Capo) above it. The melody continues with lyrics. The piano accompaniment continues. Chord diagrams for Bm, F#7, Bm, Em, and Fdim are shown above the staff.

24 G F# Bm F# Bm6

κι'άλ - λα ζώ - α να γνω - ρί - σω.

The seventh vocal line starts at measure 24. The melody concludes with lyrics. The piano accompaniment continues. Chord diagrams for G, F#, Bm, F#, and Bm6 are shown above the staff.